



**Performance:**

**Sarasota Ballet**

Poetry and Liberty

(Sir Frederick Ashton's Apparitions and George Balanchine's Stars and Stripes)

**Friday, March 8, 2019**

7:30 PM

Van Wezel Performing Arts Hall

**How to Reserve Tickets for Performance:**

To purchase tickets for the March event, contact the Box Office at 359.0099. Additional tickets available for \$25.

**Information About Organization:**

The Sarasota Ballet was founded in 1987 by Jean Weidner Goldstein as a presenting organization with the goal of becoming a full resident ballet company, which was achieved in 1990 with the appointment of The Company's first Director. Current Director, Iain Webb was appointed in 2007. With a mission to enrich lives, captivate emotions and strengthen the community through the art of dance, The Sarasota Ballet is one of the most unique organizations of its kind in the country.

**Information About the Performance:**

Apparitions opens and closes in the poet's study, before he enters a ballroom moving through the eloquently disposed dancers in an opiate-inspired trance, futilely pursuing the unattainable L'Amour Supreme. The ensuing scene becomes a macabre nightmare before the poet kills himself in despair and is borne away in a cortege led by the girl of his morbid dreams.

America. This pièce d'occasion evokes Fourth of July parades and was created as a salute to the choreographer's adoptive country. The work is divided into five campaigns and set to musical marches by American composer John Philip Sousa.