



Performance:

Westcoast Black Theatre Troupe

Love Sung in the Key of Aretha

Sunday, March 24, 2019

7:30 PM Performance

1012 N. Orange Ave., Sarasota, Florida 34236

How to Reserve Tickets for Performance:

Email boxoffice@westcoastblacktheatre.org with your member name and how many tickets you wish to reserve. Seating will be assigned on a first reserve, first seat basis. Please notify the box office of any accessible seating needs at the time of your

reservation. A confirmation of your reservation will be sent to the email used to reserve your tickets.

Reservations MUST be received by **March 18, 2019 4:00PM EST.** to guarantee seating availability.

Information About Exclusive Culture Collective Experience:

6PM Pre-show reception at WBTT Education & Outreach building catered by one of our premier restaurant partners; Tsunami. Mix and mingle with fellow Culture Collective members and even some of our cast (schedules permitting.)

Information About the Performance:

Want “R-E-S-P-E-C-T?” Believe that there “Ain’t Nothing Like the Real Thing?” Four women musically review their life experiences as told through the songs made famous by the late and legendary “Queen of Soul,” Aretha Franklin. In this original production, we celebrate her masterful artistry, bigger-than-life talent, and remarkable understanding of human relationships. Join us as we pay tribute to one of America’s most iconic voices in this joyful appreciation of Aretha’s music and its impact on our lives.

Information About Organization:

The Westcoast Black Theatre Troupe. (WBTT) produces musicals—some Broadway hits, others written, adapted, and directed by Founder and Artistic Director Nate Jacobs—as well as comedies and thought-provoking dramas from such notable playwrights as August Wilson, Charles Smith, and Katori Hall. In our New Playwrights program, WBTT offers opportunities for writers to workshop new works with audience feedback. The Troupe also provides a variety of community outreach and education programs, including a summer intensive musical theatre camp for under-served youth, a JazzLinks program for area high schools that helps bring history to life, and a Young Artists series in which aspiring artists produce and perform in their individual concerts on our MainStage.